

And when you are
not in the office?

Everything in your pocket.

The same program, **on the phone.**

Warehouse, lists, customers, quotations, statistics, costs and calendar: the same windows as the server, redrawn for the thumb. It opens from the browser and goes on the home screen like an app. Nothing to install, nothing to synchronise: the figures are the server's, right now.



10

areas of the server on the phone: warehouse, lists, proposals, customers, quotations, statistics, costs, shops, calendar and the story of the day

4

warehouse worlds: wholesale, retail, collection and archive, each with its own views

21

analysis views, the same as the server: statistics, costs and margins, yield and times

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installations: it opens from the browser and is added to the home screen

It opens **like an app**, with nothing to install

It is not another program to keep aligned: it is the same server, reached from the phone. You sign in with your own code, you see only what your permission allows, and every figure is the server's at the moment you look at it. Whoever has the phone in their pocket has the warehouse in their pocket.



1 · SIGNING IN

The operator code, nothing else. The phone stays recognised: next time the consultation opens straight away.

2 · THE DRAWER MENU

It slides in from the left over the screen: you choose and you are back where you were. The chips say how many lists and how many quotations are open.

No installation

It is a page of the server: it opens from the phone's browser and is added to the home screen. Updates arrive on their own, as they do for the workstations.

The permissions are the same

Whoever does not see prices on the server does not see them here either; costs and margins open only to those with the permission. A separate permission decides who may consult from the phone.

Consultation only

From the phone you look, you do not write: no risk of touching a stock figure by mistake on the motorway. Operations stay on the handhelds and on the server.

The dark setting

Dark background, glass cards, the house green on the figures that matter: readable in the department as in the sun. Every measure adapts to the screen, from the small phone to the tablet.

Five languages

Italian, English, French, Spanish and Hungarian: the same dictionaries as the server, the operator's language.

Every screen explains itself

The «i» button opens, in four parts, what the view shows, how to read it, how to use it and what is worth knowing. No manual to carry around.

«i» BUTTON ON EVERY VIEW

The stock **down to the parcel**

The same views as the big window — by box, by item, by category, by order — and the same rule: you tap a group and go down to the parcels, with the position on the shelf. The states are the usual ones: stock, picked, sold, complete.



1 · BY BOX, IN NATURAL ORDER

A5 before A10: the boxes read as they do on the shelf. The bar is the weight, the tap opens the box.

2 · INSIDE THE BOX

Every parcel with its number, the weight, the shelf and the stock-in date. The «<» takes you back to the view you started from.

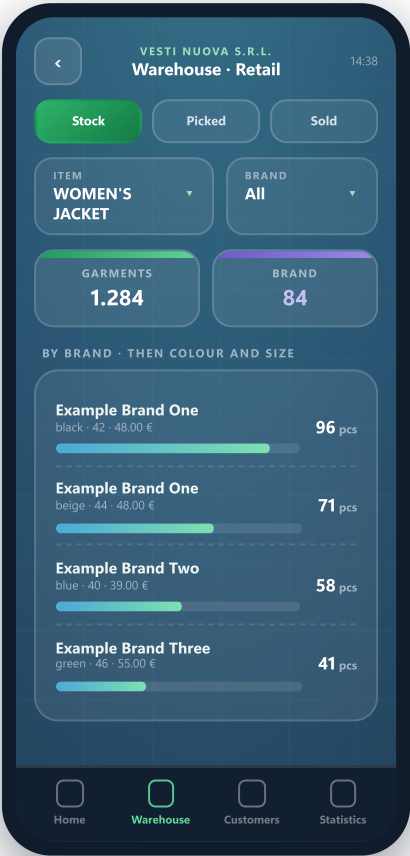
3 · BY ORDER

Once picked, the goods already have a customer: order by order you see how much is ready and how much is missing.

- **The same views as the server** — by box, by item, by category, by row, by order: they change from the drawer at the top, as in the big window.
- **You can always go deeper** — group, then parcels: no figure stays a total without the lines that make it up.
- **Search and brand** — the search at the top filters as you type; in retail the brand is a chip to tap, not a drop-down.
- **Up to the second** — the time in the header says when the figures were read; «Refresh» from the menu reads them again from the server.

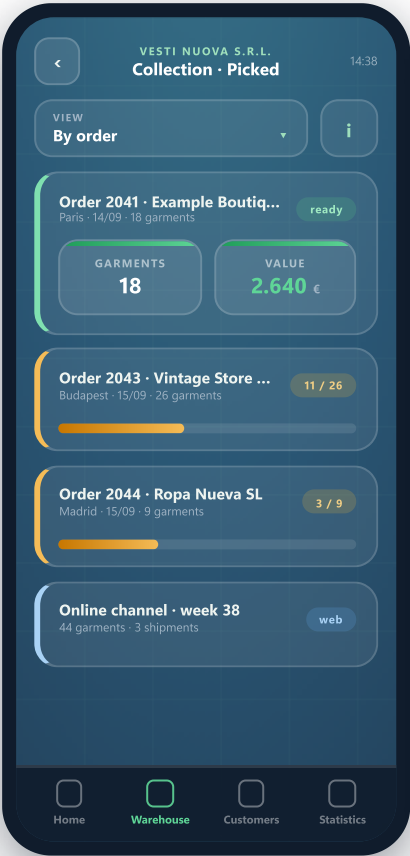
Four worlds, **one thumb**

Wholesale counts kilos, retail counts garments, the collection sells almost unique pieces and the archive rents out fine garments that go out and come back. On the phone each has its own views and its own reading: item, brand, colour and size in retail; the order with its photos in the collection; the garment card in the archive, the same one that opens by reading the QR code.



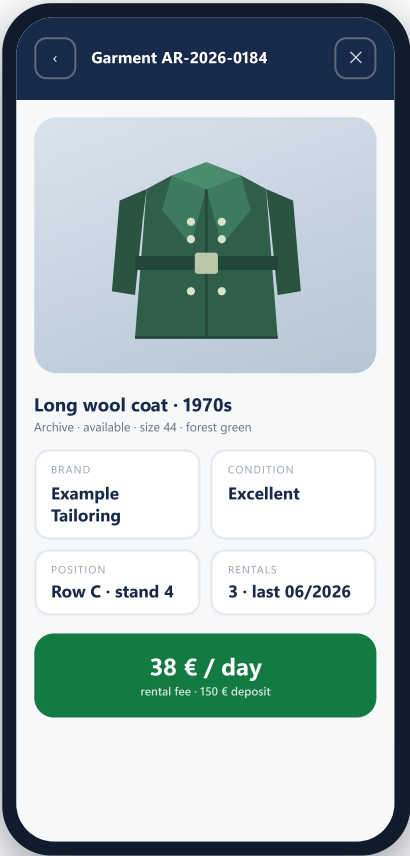
RETAIL

Item, then brand, then colour, size and price. The brand is a filter to tap: with 84 makes inside one jacket, a drop-down would not be enough.



COLLECTION

One garment, one piece. Once picked you look order by order: how many garments are ready, how many are missing, the value. The online channel is an order like any other.



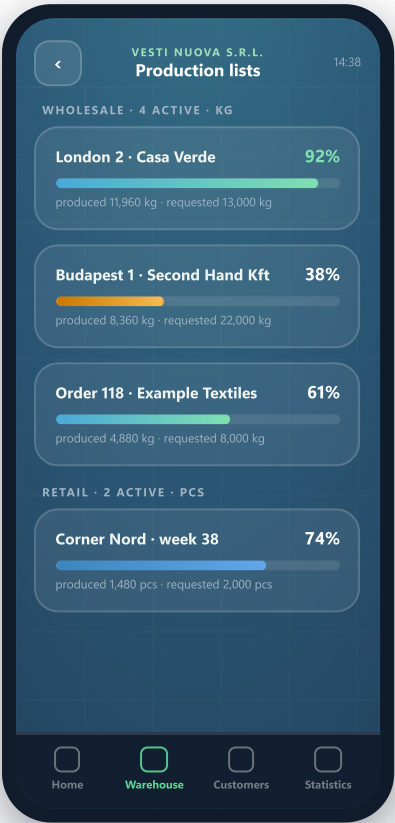
ARCHIVE

You tap the garment and its card opens inside the app — the same page anyone sees by reading the QR on the label. The «X» takes you back to the list.

kg Wholesale reads by weight: boxes, parcels, kilos. Never a piece added to a kilo.	pcs + kg Retail sells in both ways: the columns sit side by side, they are not added together.	1 = 1 In the collection every line is a garment: photo, order, value. No quantities.	QR In the archive the garment card is the same as the one behind the code on the label: outside and inside the app.
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Progress, as it happens

How much of every list has been produced, how much is missing, which items are uncovered: the produced figure is worked out from the warehouse at the moment you look, not from an end-of-day report. The list of the customer on the phone opens in two taps.



1 · THE OPEN LISTS

Wholesale in kilos, retail in pieces, each with its own bar. Amber for whatever is behind.



2 · THE LIST CARD

The ring says what has been produced, the lines say item by item how much is requested and how much is ready.

Live produced figure

The produced figure is what the warehouse has picked right now: no synchronisations, no figures from last night.

The remainder is visible

For every line how much was requested, how much is ready, how much is missing — and which box it could be taken from, as on the server.

The customer's call

«How far along is my list?» has an answer in two taps, wherever you are: customer, list, line.

Two worlds, two units

Wholesale in kilos and retail in pieces sit on the same screen, one below the other, never added together.

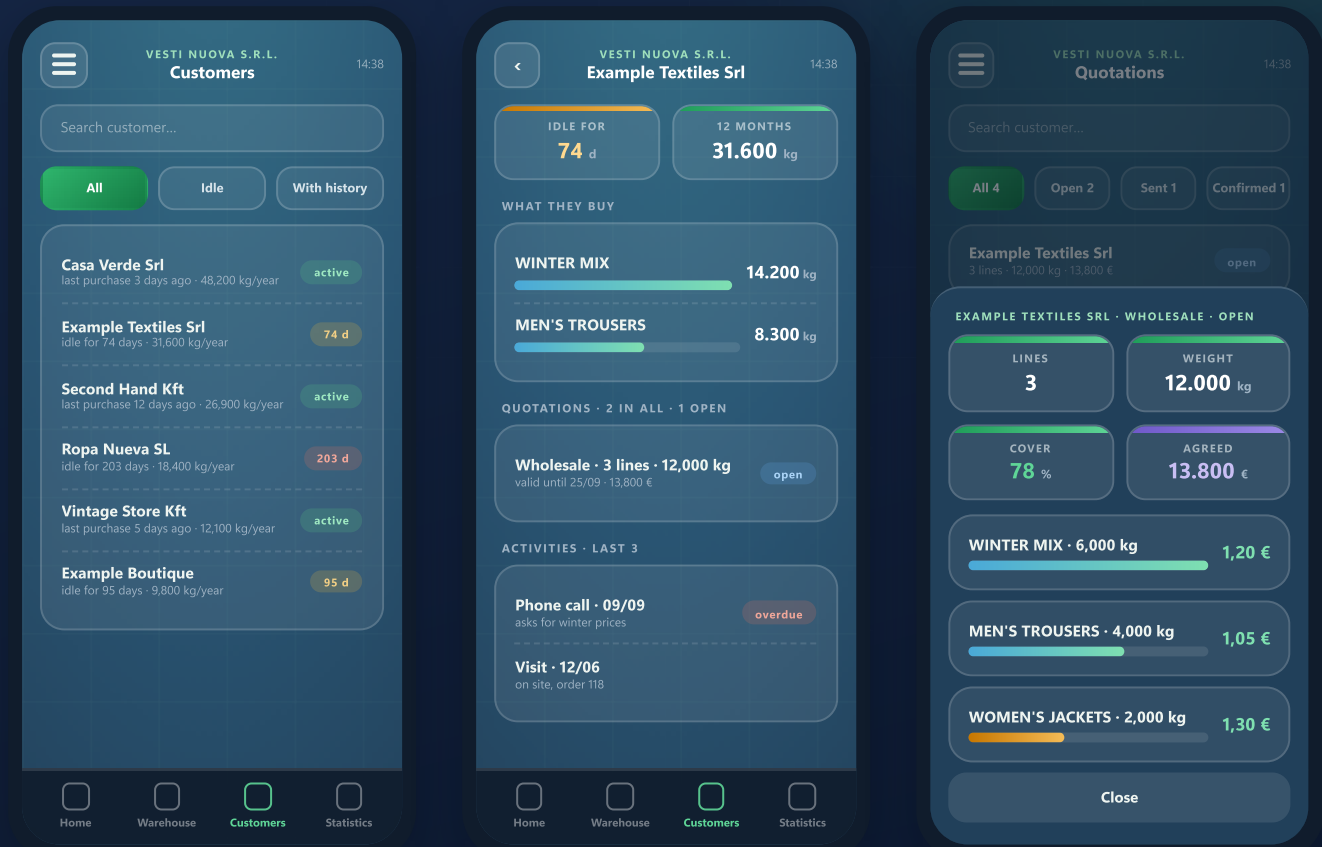
You work on the handheld, you look on the phone

The same lists the handhelds load in the department are the ones the manager consults from the phone: one set of data, two tools.

HANDHELD + PHONE

The customer, **before calling back**

Who has not bought for too long, what they used to buy and how much, the open quotations and the latest calls: all in the customer card, on the phone, before dialling the number. And every quotation opens with its lines and the cover in the warehouse.



1 · THE RADAR

Customers with how much they buy and how long they have been idle: amber beyond two months, red beyond six. You search by typing.

2 · THE CARD

What they buy, their quotations, their activities with the overdue follow-up in red. Everything you need before calling.

3 · THE QUOTATION

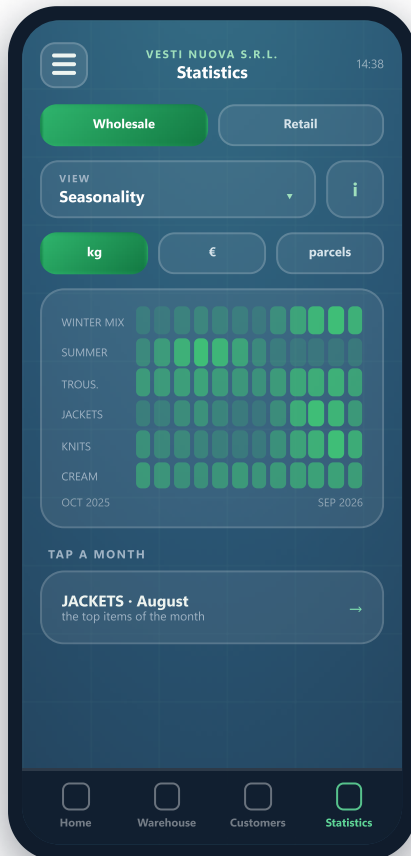
All the quotations, with search and state. You tap and it opens: lines, price and how much stock is already in house to cover it.

- **The customer is one** — history, quotations and diary sit on the same key as the server: the phone card is the same one as the CRM.
- **Follow-ups that do not slip** — an activity with an overdue reminder comes out in red in the card, and in the calendar.

- **Real cover** — the bar on every line counts the free goods in the warehouse, not those already promised to someone else.
- **Prices only to those allowed** — amounts and agreed price appear with the prices permission; without it, the card shows quantities and dates.

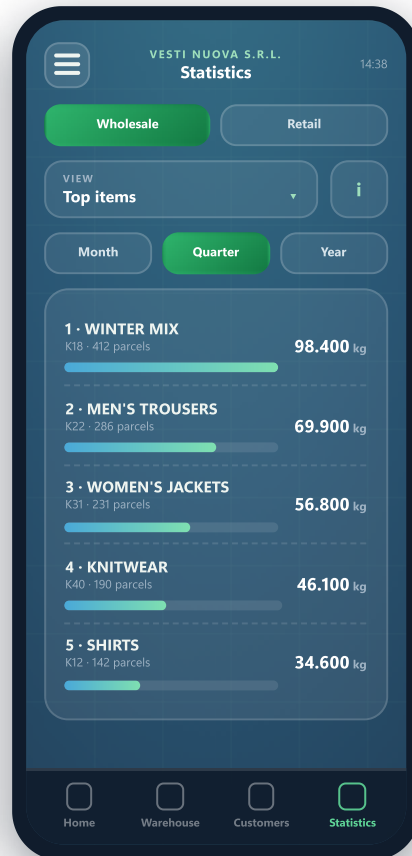
The views of the Complete, **in your pocket**

Seasonality, top items, flow, shipments, rotation, prices, ABC curve, quarterly, customers: the same analyses as the server, on both worlds, with the measure and the period chosen by chips. Every cell and every line can be tapped and opens the sheet of what produced it.



SEASONALITY

Category by month, with the shade scale per row: you see when winter starts and when summer ends. The cell opens the top items of the month.



TOP ITEMS

The top ones by kilos, value or parcels in the chosen period. The tap opens the item card: its life, who buys it, how much it returns.



FLOW AND SHIPMENTS

How much comes in and how much goes out month by month, and the shipments with the seal and the containers: the name opens the detail, as on the server.

■ **Nine views, two worlds** — seasonality, top items, flow, shipments, rotation, prices, ABC curve, quarterly and customers; wholesale in kilos, retail in pieces and by weight.

■ **Everything can be tapped** — cell, line, name: behind every figure there is the sheet that explains it, down to the item or the customer.

■ **Measure and period as chips** — kilos, euros or parcels; month, quarter, year: you change them with your thumb, with no system drop-downs.

■ **The «i» explains the view** — what it shows, how to read it, how to use it, what to know: four paragraphs for each of the nine.

How it went, **before leaving**

At six in the evening the program puts the day together: how much was processed, what was shipped, what the till did, what was left out of place and what is waiting tomorrow. On the phone it is the first thing seen when the application opens, with the same blocks of the computer set in a single column.



1 · AT THE TOP OF THE HOME

As soon as the story is written it appears first, with the line that sums up the day. One tap and it opens in full; in the drawer it sits right under the Home.

2 · THE SAME BLOCKS, IN A COLUMN

The big number with the week in bars and the tiles for what was shipped, the till and the things out of place. Scrolling on come the day hour by hour, the categories and the podium of the stations. The days at the top are leafed through backwards.

3 · THE THREE THINGS TO LOOK AT

Each opens the right screen with the Open button; below is tomorrow's programme. At the end the idle goods and the strip of past days, which reopens the story of that day.

- **It writes itself at six in the evening** — nobody asks for it: in the evening the story is already there, and stays written day by day. On the phone it is leafed through backwards with the days at the top.

- **The things out of place have a button** — zero price in pre-issue, lists with no delivery date, customers who crossed the threshold today: they open where they are solved.

- **The same text everywhere** — the page on the computer, the tile on the phone, the evening e-mail and the text to paste on WhatsApp say the same things, with the same figures.

- **Without the price permission the kilos remain** — whoever does not see the amounts sees kilos, boxes and shipments: the story is not a shortcut to the prices.

What a kilo costs, and what it returns

The three windows of Costs and margins with all their tabs: the full cost of the processed kilo and what it is made of, the yield of every load category by category, who worked and with how many errors, how fast, the pace of the workstations that pack. Behind the costs permission, as on the server.



COST OF THE PROCESSED

Full cost, revenue and margin per kilo; the bar breaks the sold kilo down into the four cost items and the margin.

Below: wholesale by margin, retail per piece, trend, «worth a look».

YIELD OF THE LOADS

You choose the load once and it stays chosen in the neighbouring views too. Compact, detail by item, cost by category with delta and waste share.

PROCESSING TIMES

Kilos per hour, people, activity and «stopped before»; where the time goes, stage by stage; then by item, by operator and the longest breaks.

- **Cost of the processed** — dashboard, price list and takings, the applied costs with the explanation of every item; period at 1, 3, 6 or 12 months.

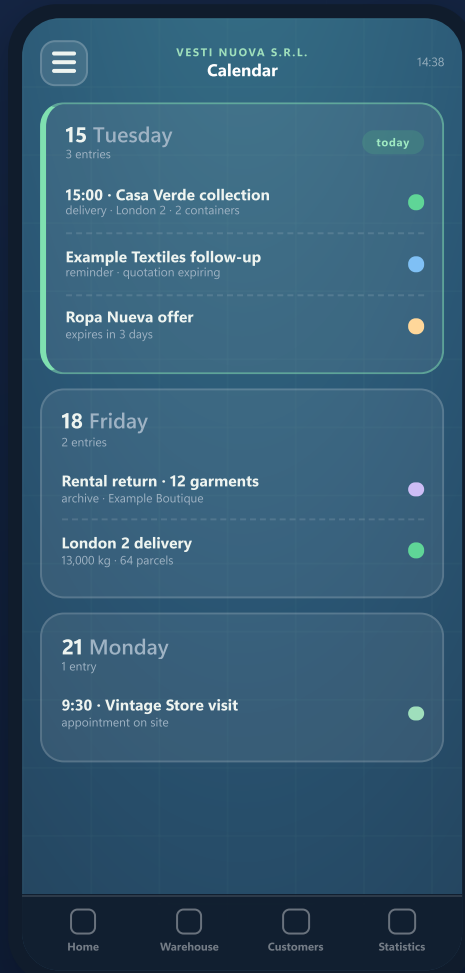
- **Yield of the operators** — compact, detail, inverse, errors, the history of every bin searched by TAG, the quality control.

- **Yield of the loads and of the sorting** — compact, detail, cost; categories and items with or without type: corrected weights and raw weights, declared as such.

- **Wholesale–retail yield** — operators or workstations, compact or detail, the two departments: lines per hour, active hours, interruptions, «stopped since».

The week, **before you arrive**

Follow-ups, deliveries, expiring offers, rental returns and document deadlines: the same entries the server gathers on its own from its windows, on the phone on the day they are needed. Today is lit in green, and every entry carries the colour of its family.



It fills itself

Six families of entries come from the windows that already exist: quotations, follow-ups, shipments, rentals, documents of outside staff. Only the appointment is written by hand.

The day is a card

The big number on the left is what you look for while scrolling; today is lit in green; every entry has the dot of its colour, the same as the server's.

From the Home in one tap

The next entries are already on the Home; the whole calendar opens from the menu, and every entry leads back to the thing it came from. Appointments and deliveries also copy themselves onto a Google calendar of the company: on the phone, in the agenda already in use.

1

one set of data: the phone reads the server, not a copy to keep aligned.

5

languages, the same dictionaries as the program: the language belongs to the operator.

i

every view explains itself in four parts: no manual to carry.

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writes from the phone: you look, you decide, you call; the work is done on the handhelds.

Everything in your pocket. Really.

The warehouse, the lists, the customers, the quotations, the statistics, the costs and the week: the same windows as the server, on the phone of whoever has to decide, at the moment they have to. The artificial intelligence assistant, Help and Report, is in the office program the phone connects to; it is not on the phone.

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